As I reflect on Marc Light’s first term as Principal, I am delighted with the excitement and positive energy with which his tenure has commenced and I thank him all for the manner in which Marc has been embraced by our community.

King David’s academic excellence has again been at the forefront with three students receiving Premier’s Awards this year. I extend a hearty Mazel Tov to Masha Alouker (RUSSIAN), Raphael Morris (LITERATURE) and Lauren Wimm (ENGLISH), together with their families and teachers on this fantastic achievement. Our dedicated teaching staff work tirelessly to ensure that our students are engaged in meaningful ways and embrace a love of learning that culminates in broad community recognition and for that I thank them.

The School is excited to officially launch The King David School Facebook page and Twitter account. For those with Facebook and Twitter accounts, I hope you will follow us and “like us,” even more than you do! It is a great initiative that will enable all of us to keep up to date with all that goes on in the KDS community. You will find the official site details on page 7.

I was privileged to recently attend the KDSPA Women’s Breakfast, with guest speaker Libby Gorr. It was a superb event attended by over 200 guests and is a testament to the hard work of the KDSPA and our vibrant KDS community that we can continually host these impressive community events. Thank you to Rochelle Rothfield (KDSPA President) and her team for your tireless efforts.

Preparations for the commencement Project Chai Ve Kayam are moving steadily forward and it is anticipated the sale process for Kooyong Rd will commence in coming weeks. Early in Term 3 a revised schedule will be posted on our website that will provide parents with an outline of proposed student movement during the redevelopment phase.

In conclusion, I wish you all a safe and happy holiday and look forward to seeing you at our many School and community events during the second half of 2014.

Mark Harrison
President, School Council

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I believe that KDS is a great place for a child to grow up. We produce outstanding young men and women who are intelligent, caring and compassionate. We develop strong positive Jewish identity, a commitment to social justice and lifelong love of learning. Our School takes enormous pride in the way we celebrate difference, nurture a diverse range of talents across a wide curricular offering and encourage each student to strive for excellence.

How do you think Project Chai Vekayam will affect the School?

I think that our School Council, together with the remarkable Michele Bernshaw, must be congratulated for their courageous and audacious plans. Project Chai Vekayam will see every classroom from Kindergarten through to Year 12 totally updated. It is a once in a generation opportunity to rethink our learning spaces and focus on how they can be best utilised to support the key skills and characteristics we aim to foster in our students. We now have the opportunity to design spaces that promote collaboration, teamwork and creativity. Our students will have the opportunity to access the best learning technology and will do so in increased comfort and convenience.

Crucial to this process is the assurance that our School community’s values will remain the same. While our students deserve the best environment available, we must remain profoundly aware that our School is built on relationships not buildings.

What do you consider to be KDS’s strengths?

I believe that our School’s strengths are its community, its commitment to social justice and lifelong love of learning. Our School takes enormous pride in the way we celebrate difference and nurture a diverse range of talents across a wide curricular offering and encourage each student to strive for excellence.

What area in the School do you believe you will need to focus on first?

I think that the meaningful integration of technology into learning opportunities is crucial. The School should be a place where our children learn to thrive across a range of software, hardware and applications. Most important is that this is coupled with an ethical awareness of the implications of choices that surround positive digital citizenship.

What is your favorite piece of technology for use in the classroom?

For me, the most dramatic addition to the classroom has been the digital projector. It is an access point to the Internet which is a real game changer in education. When used appropriately this technology provides global access to remarkable learning opportunities.

What is your favorite KDS memory?

I loved being a KDS student. The community was warm and nurturing and relationships were prioritised. That said, there were limited occasions when teachers’ frustrations boiled over. One of my best memories was sitting upstairs in a classroom in the Kooyong Road building, when our teacher (no – I’m not spilling names!) lost patience with those who had failed to hang their school bags on the hooks reserved for the purpose. One by one, she threw the offending schoolbags out the window and they crashed on the floor many metres below. Needless to say, it was the last time the bags were not hung in their correct place.

Another lasting memory was a great project we undertook with the fabulous Helen Scheuer in Grade 5. This was a practical mathematics and engineering task focused on designing our own house. I was partnered with my friend Joel. Ultimately, an ABC news team came to interview the class and film us working on the project. Joel and I were both interviewed. We raced home to watch the news that night. It featured a comprehensive interview with me before the camera twisted onto Joel who was cut as he tried to utter his first word – I have never let him live that one down!

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What book are you reading now?

I am currently reading The Truth about the Harry Quebert Affair by Joel Dicker. It is a literary murder mystery thriller that seems to be a real page turner.

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The KDSPA has had a very exciting first half of the year as always with the King’s Carnival and Women’s Breakfast raising over $70,000 combined.

King’s Carnival 2014, although a little cloudy and cold on the day, didn’t deter the crowds as children and adults had the time of their lives enjoying stage entertainment, food, crafts, games and lots of other activities that filled up our beautiful Southwick Campus.

The KDSPA Women’s Breakfast, our second major event of the year, was held on Friday 13 June at the stunning Southwick Campus.

The KDSPA has had a very exciting first half of the year as always with the King’s Carnival and Women’s Breakfast raising over $70,000 combined.

Our guests mingled, caught up with friends and had the opportunity to view the enormous assortment of raffle prizes and silent auction items donated mostly by businesses within our own school community.

Every guest walked away with a gift and many walked away with fabulous prizes and auction winnings. Libbi Gorr entertained us and had us in stitches as she reflected on the navigation through prizes and auction winnings. Libbi Gorr and many walked away with fabulous prizes and auction winnings.

So you can see, the KDSPA works hard each year to bring you these wonderful events and activities with all the funds raised going back to the school to benefit your children. We also enjoy our important role in fostering strong links between parents and the School and providing opportunities for new and existing families to get to know each other, staff and alumni.

Thank you to each and every volunteer who helped make the first half of this year such an overwhelmingly successful one. We look forward to another busy and exciting 6 months ahead.

Rachel Rattiefield
President KDSPA

The competition was a wonderful success in terms of our team’s ongoing development, and a large part of that is due to the fabulous support provided by our brilliant engineers from BAE Systems and Rockwell Automation. While we had a number of technical issues on the first day of the competition (which is the designated practice day), some of which we were aware of when we locked up the robot back on Feb 18, but were unavoidable as the team had only just finished construction of the last key component (a catapult mechanism for launching the game ball) on that day, the team was amazing and kept on working nonstop. The perseverance paid off towards the end of the day when the team was able to consistently shoot the game ball (and score), and our new agile drive system was working smoothly.

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We managed to have our robot pass the safety inspection that covered everything from the mechanical, electrical and software side of things. It was a tough day for many teams, with a large number of experienced veteran teams struggling to have their robot certified for the competition. But the most impressive part of the day took place over the final four hours when our team split into two groups, one went to assist the Chinese team that had been struggling all day to get their robot ready (mechanically and software-wise); and the second team went to the aid of Rowville Secondary College who were also having trouble passing their safety inspection with their own mechanical issues. While most of the veteran teams had left the stadium, it was incredibly inspiring to see the KDSPA kids, with no complaining, pushing on through their own fatigue to help these other teams complete their robot and qualify for the competition proper. We were very proud of the Rowville team for winning the Rookie Inspiration award, and to share in their celebration. And we were incredibly appreciative of the wonderful gifts that had been presented to us by the Chinese team at the end of the event. This is what really sets FIRST apart. The competition is itself a celebration of all that hard work.

Next year is going to be a really big year, with Australia to host its first ever regional FIRST event next year (second week of March) in Sydney. The venue will likely be Sydney’s Olympic Park, but this will all be confirmed at a later stage.

Milorad Cerovac
Senior School Teacher

Our KDSPA Team, A. I. Robotics departed Melbourne on 24 March to compete at the Hawaii Regional FIRST Robotics Competition, with 39 teams from several countries competing at this event which was held at the University of Hawaii. There was a strong Australian contingent with five teams in total, two from Victoria (our KDSPA team and the rookie team from Rowville Secondary College that we had been mentoring).

As we look towards the second half of the year, we will be bringing you our very first Men’s Event and we will have cafes at all the upcoming school musicals and concerts. Watch this space for further exciting details and how you can get involved and help out.

In the background, we have been running our very successful Entertainment Book drive for 2014 thanks to Stephanie Boymal and Carrie Kauzerman and this year it has gone digital! We are now gearing up for our Art By Kids project thanks to Danielle Opat. We have put together a KDSPA Babysitting List and Lindy Suckling has yet again organised Challot to be delivered to all four Campuses. Our Uniform shop has rolled out the brand new uniform and our new Yorkshop Manager at Southwick, Karen Samuel, is running a wonderful service.

Students in the Junior and Middle School are using iPads to extend their learning in literacy and numeracy. A wide range of apps such as Targeting Maths, Maths Bingo and Word Magic are regularly accessed by Junior School students.

Year 3 students have used iPads to enhance their learning by creating comic strips using Comic Book during Reading Groups.

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An Interview with Riley Hart (Year 9)

Where did your interest in cycling come from?
I used to just ride around parks and in the bush when I was really young and I just loved it. I didn’t have anyone in my family who raced but just from when I could first ride, I really loved the sense of freedom and speed. I went to watch the track cycling when the Commonwealth Games was in Melbourne in 2006. This certainly inspired me at the time.

In a typical week, how much training do you manage to fit in?
In a typical week I manage to train seven times; usually six sessions on the bike and one in the gym. I try to have one day off each week. When I’m racing on the weekend, I’ll do an easier session the day before the race. I’ve had a coach for the past two years and she writes my training program and monitors how I’m going.

Do you feel you can manage training and competitions with the pressures of Senior School?
I feel at the moment I manage my training and racing with the pressure of school pretty well. The teachers at King David are incredibly helpful and understanding. I have set aside times during the week which I commit to my homework and study. My coach has helped me plan around this. I hope to be selected to represent Australia at the Junior World Track Championships in 2017, but this will be the same year that I’m doing Year 12 so I’m not sure how that’s going to go.

What has been the biggest competition win you have had to date?
My biggest competition win to date would have to be taking out the overall at the National Junior Track Series, which is over five rounds in five States. This series is so demanding and is really suited to the best all-round rider in the country. I won the series as a second-year under-15 last year. Aside from that, the silver medal at the National Junior Track Championships was also a highlight. I’m also proud of my top-10 finish at the European Junior Tour last year in The Netherlands. It was a completely foreign style of racing to me and I was up against seven European National Champions. I think I learnt as much in that week as I’d learnt in six-years of racing in Australia.

You and your Dad were able to watch the Tour de France last year. That would have been very inspiring for you. Do you think one day might you might participate?
Being able to see and experience the Tour de France last year was amazing. Just seeing how massive the event is. We saw stage starts and finishes and watched them on some iconic climbs. I also got to climb some of the mountains used in the tour and understand just how hard the racing would be. Seeing it in person really makes me think how amazing it would be to maybe one day be able to compete in the tour, that’s definitely the dream but I know there will be a lot of hard work before I get that opportunity.

Where do you see yourself with your sport in say 5 years time?
In 2018, I would like to be competing in the Commonwealth Games in Brisbane. I think there is a small chance of this although I’ll only be 19 and there are some very good riders who will also be trying to make that team. After that I would like to aim for the Tokyo Olympics to ride the Teams Pursuit. My short term goal is to get a VIC Scholarship. Being in the State Institute pathway will allow me to pursue a track endurance pathway. Failing that I will look to opportunities to race as a professional on the road. I want to do well in Years 11 and 12 and then maybe take a gap year to travel to Europe to race and see how I go. Although I also want to keep studying in case the career on the bike doesn’t work out.

Mazal Tov to Adam Paykel-Samuel (Year 10) who is a recipient of the 2014 Victorian Olympic Council Pierre de Coubertin Award. This award recognises Victoria’s top school sports stars. Adam excels in cycling and basketball and has made significant contributions to School sports such as volleyball, athletics and cross country running. He is considered a very positive sports leader amongst his peers at The King David School.

A certificate was sent to Adam from the Honourable Michael O’Brien, Member for Malvern.
THE KING DAVID SCHOOL FOUNDATION
TO KNOW AND UNDERSTAND
for future generations

Planned Giving

Chairs Rabbi John & Robyn Levi

Planning for our individual and collective financial future is vitally important. The King David School Foundation Planned Giving Program is your opportunity to leave a bequest in your will to our School. Join us for our morning tea and supper get-togethers in August and October to discuss this important area. Expressions of interest should be made to foundation@kds.vic.edu.au or call 9527 0122.

On behalf of the School Council and Foundation, we would like to personally thank lawyers Jack Bock, Sam Granek and Harvey Bruce for their support. The King David School extends sincere gratitude in living memory of Elsa Finks and Irene & Ignacy Rozental. May their memory be for a blessing. Your family generosity will be remembered for generations to come.

Please consider allocating a percentage of your estate to The King David School, to safeguard future generations.

For a confidential discussion please call Naomi Pizzo, Foundation Manager on 9527 0122.

Ways to Give

There are different funds you can donate to in support of The King David School:

- **Building Fund**: Buildings & Equipment, Share your Simcha, Bas Batmitzvah Program, general donations, Birthday Book Club.

- **Scholarship Fund**: Annual appeal (April-June) to support Scholarship and financial need students.

- **Library Fund**: Educational Programs - enhancing current program opportunities eg: Yesh Israel Program, Music, Science, Art etc., Library resources.

All funds are fully tax deductible and attract DGR status. Donations via cheque, credit card, online or by phone are promptly receipted.

Phone 03 9527 0122
Email foundation@kds.vic.edu.au

Toda Rabah

Peter Marks, David Opat & Caryn Granek

The King David School would like to thank Kedem for their generous donation recently of $5000 to The King David School Southwark campus for the purchase of iPads for the Hebrew program. Kedem believes in ongoing Jewish learning and we are grateful of their support and ongoing commitment to our School.

Share Your Simcha

Sarah Irons & Michele Bernshaw

Mazel tov and thank you to Sarah Irons and the Irons family who generously directed donations to The King David School Building Fund on the occasion of Sarah’s Bat Mitzvah.

In addition, our sincere thanks to grandparents Esther & Michael Kister who, on the occasion of Sarah’s Bat Mitzvah. Mazal Tov Esther on the success of the recent Jewish Writers’ Festival and Kol Ha’Kavod to all involved.

The Jakob Frenkkel Scholarship

Jakob Frenkkel, Yankel as he was called by his family, was born around Purim time in 1921 in Lida, Lithuania, son of Esther and Yitzchak Frenkkel. He had two older sisters, Berta and Dinke, but they and all others in his immediate family perished in the Holocaust. Jakob survived miraculously because he was a slim man and was able to squeeze out of the carriage that was carrying him and his family to the death camp.

After his escape he lived wild in the forests with the Partisans, acting as a scout to report German positions and meeting regularly with people such as the Bielski brothers. When near the end of the war, the Russians arrived, he had to flee and finished in a displaced persons’ camp.

He was then able to come to Australia to be with his uncle, aunt and cousins. He had a resourceful approach to life and worked hard in the business he established here. Although he was not religious, his Jewish heritage was very important to him. He was proud of Israel and visited many times.

Jakob Frenkkel passed away on his 90th birthday. To his loyal Trustees Richard & Emilie we extend our sincerest gratitude.

A very Generous Man

On behalf of the entire School community, The King David School Foundation would like to acknowledge the passing of major benefactor Mr Don Marejn who has supported many of our current Scholarship and financial need students. Mr Marejn passed away at the age of 99, three months short of his 100th birthday. A mensch of incredible humility and generosity, may his memory be a blessing.

The King David School Foundation community came together to launch this year’s Annual Scholarship Giving Appeal, in support of one quarter of current TKDS students on Scholarships and financial assistance. An enormous Thank You to our School community for giving a helping hand in support of future generations.

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In 2012, the Jakob Frenkkel Scholarship was created to assist King David students in financial need access a Jewish education, in memory of Jakob Frenkkel.

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With the Jewish world changing so quickly, preparing our students for its future is daunting, and a task we must get right. To this end, Jewish Life at King David is leading the way in innovative Jewish education.

More than one way to be Jewish
Our students are challenged to ground themselves in their personal and familial relationships to being Jewish, while valuing the Jewish lifestyles and values of others. We do not judge or prescribe our students’ Jewish choices, but challenge them to make those choices with a sense of knowledge, understanding, personal relevance and honesty. We then challenge them to live in community, where individuals are given the right to make different choices than their own.

Bringing the community together
King David’s families reflect a broad cross section of Melbourne’s Jewry, and all affiliations are equally respected. We recently invited each of Melbourne’s Zionist youth movements to attend our Year 10 Zionist seminar. Five youth movements sent representatives. This allowed us to expose our students to the perspectives of Secular, Progressive, Orthodox, Traditional and Humanist Jews. King David truly brings the community together.

Nurturing future Jewish leadership
To prepare for the future, King David students are encouraged to own their Jewish choices by accepting greater responsibility for the school’s Jewish experiences. Supported by Jewish Life staff, volunteer students meet to discuss weekly Shabbat celebrations and Jewish holiday activities. Older students co-lead festivals activities for younger students, as well as for their peers.

Informed by deep Jewish learning, in an environment that respects and values difference, we encourage our students to make personal choices regarding their Jewish identity. We believe these values promote a thriving Jewish community for the future.

Dr Bryan Conyer
Bryan is the Director of Jewish Life at King David. He is a renowned educator with a depth of experience in North America and Australia, most recently as Deputy Principal, Jewish Life at the Emanuel School in Sydney.

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Bryan Conyer
Director of Jewish Life
Nursery
My initial orientation allowed me to build secure attachments with my dedicated educators Andrea, Gail and Tarryn. The team fostered my individual home routine into the pre-school setting, allowing for a smooth transition. The Nursery Room has been especially designed to stimulate my rapid developing senses. All the equipment is steady and stable for me to crawl, sit, balance and climb on. I show enjoyment during messy play, exploring textures, tastes and smells. The decorated sensory boxes contain all sorts of magical soft, shiny and noisy toys, which extend my curiosity.

Pre-Kinder
I attend the Pre-Kinder Room where I am encouraged to contribute to shared play experiences. My understanding of the world has extended as we focus on our school community and the wider community, further extending my expectations as a community member, respecting diversity and the perspectives of others. I am a valued individual who is increasing my language skills to share my vision.

Toddlers
As an active and determined two year old I am extremely playful and I am learning to respond positively to others, reaching out for company and friendship.

I am empowered to make choices and problem solve as I investigate and explore new experiences. The new outdoor area is lush with grass, allowing for soft falls or to roll around on.

My educators respond to my needs in a nurturing manner allowing me to feel a sense of belonging at the Pre-school.

Pre-School through the child’s eyes
It is not often that a School production can provide the audience with lots of laughs and all for the right reasons. As the cast took their bows at the conclusion of The 39 Steps, the comment on everyone’s lips was: What a pity that there was only one performance!

The cast certainly realised the maxim that it is best to leave the audience wanting more.

The casting was outstanding. Jake Fehily as Hannay treated us to a mixture of arch humour and the quixotic commitment of the idle rich. Sara Reed as Pamela moved in a finely modulated way from contempt and hostility to the stirrings of tender emotional attachment. As we have come to expect from face, many of the other characters took on multiple roles, transitioning amazingly between one exclamation and the next, each time, with a slight change in costume, posture or accent, portraying another character and thereby evoking another scene. Michael Shandler and Aharon Sokol consistently moved with dizzying speed from one character and scene to the next, always taking the audience with them. Aharon’s portrayal of Mr. Memory was masterful, propelling the plot forward and hurling the audience to the denouement. Tall Pitt shore, whether as the Compeer at the London Palladium, or as the Professor’s wife blandly offering hospitality to the guest (Hannay) being held at gun point by her husband, or as the char lady discovering the body, Who could have guessed that under the normally imperturbable exterior of Shane Feldman there lurked such a gifted character actor? Not only did he treat us to a strong creation of the overbearing Calvinist farmer, he displayed unexpected versatility in his hilarious portrayal of the red-haired, broad accented, big hearted Scots woman. His accent was a rare treat as was the way he flipped his long red locks away from his face and chided and chiselled his husband, played with dour Scottish restraint by Vanessa Storr.

The gender swap was a fantastic stroke, lifting the hilarity even further, particularly as it was so effectively understated by both Vanessa and Shane. Samantha Verkerk as the farmer’s wife ready to be swept off her feet by the charming Hannay, and Elisa Cohen as the enigmatic spy were charming performances in the best tradition of melodrama. Benji Sheiman as the traitorous Professor gave a strong performance so that the audience immediately identified him as the arch villain of the piece.

The staging was excellent. Which one of us could forget the chase across the top of the box cars of the moving train or the journey in the car driven by the two policemen clowns as they attempted to take Hannay and Pamela back to the Professor to dispose of them?

It was a fabulous romp! If this is what the combined talents of The King David School and Bialik College students can produce, then let’s have lots more of it.

The cast certainly realised the maxim so that the audience can provide the audience with lots of laughs and all for the right reasons.

Michele Bernshaw
Each year students who have demonstrated outstanding achievement in the Victorian Certificate of Education (VCE) are recognised at the Premier’s VCE Awards. We are extremely proud that 3 of our students were recognised for their outstanding results. They are:

- Masha Alouker - RUSSIAN (Masha is currently in Year 12 at KDS. She studied Russian with The Pushkin Lyceum Russian Community School).
- Raphael Morris - LITERATURE (Raphael is currently in Israel on a gap year programme).
- Lauren Winn - ENGLISH (Lauren is also on a gap year in Israel).

A Ceremony was held to present students with their Premier’s VCE Award certificates. At the Ceremony, tribute was also paid to the Principal and staff of the School for the role they played in supporting the students during their VCE studies.

In Unit 1, students have been exploring a variety of materials and techniques within the studio areas of Drawing, Mixed Media, Printmaking and Fine Art Photography. While they are exploring these mediums, they study artists who work in the accompanying studio areas. The intention of Unit 1 is to allow students to develop exploratory works over the course of the Unit in these studio art forms, so they can choose a medium to refine through resolved artworks in Unit 2.

Printmaking as an art form can be incredibly successful for those students who want to engage in a practical process other than painting or drawing. The process enables students to refine their print by evaluating each run and subsequently making decisions on further refinement of their process to improve the quality of the next print. The medium also allows for imperfections in the printmaking process, often producing beautiful results that have stemmed from ‘mistakes’ in the application of ink, or in the actual printing process itself.

In this contemporary era of design and technology, it is both enjoyable and exciting for students to explore these traditional art making techniques and experience unexpected results through their own creative process.

Aylin Llewellyn
Art Teacher Senior School

Alumni Reunions

On Sunday 25 May 2014, old classmates and teaching staff rejoined for the 5 and 10 Year Alumni Reunions held in the Visual Arts and Communication classroom at Rebecca Magid Centre.

Principal, Marc Light, who is also an alumnus of the School, offered a “Welcome Home” to all the past students. It was wonderful to hear what paths people had taken since graduating from School.

Printmaking in Senior Art

While studying Printmaking this year, the Year 11 students have explored relief printmaking by exchanging traditional silk cut lino for Japanese woodblock as the plate for their design. Students have worked on producing an edition of prints in both relief and intaglio techniques, and were encouraged to explore mixed media with their images through the technique of Chine colle, whereby fine papers are added to the printing process, or by adding other mediums to the printed image itself such as paint or drawing mediums.

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In this contemporary era of design and technology, it is both enjoyable and exciting for students to explore these traditional art making techniques and experience unexpected results through their own creative process.

Aylin Llewellyn
Art Teacher Senior School
We extend a hearty mazal tov to the following King David Alumni. Please continue to keep us informed by sending your news to: jackie.ellis@kds.vic.edu.au. Please also advise of changes to your contact details, especially email.

Alumni News...

Engaged
Andrew Lipp (2000)  Jessica Rosenberg
Benjamin Pilcer (2007)  Kirsty Cremor

Married

Births
Aaron Goldschlager (1997)  Lily Goldschlager
Benjamin Goodman (1994)  Stella Goodman
Elise Hearst-Rogers (1999)  Rico Rogers
Tamar Jaquiery (Maria Macbeth) (2006)  Adrian Zafir
Daniel Lawrence (2001)  Rachel Lawrence
Joseph Wajnberg (1994)  Adi Wajnberg

Diane Broinshtein graduated from TKDS in 2004 and decided to take a gap year, where she worked in London, and travelled around Europe, before heading home to begin an undergraduate degree. She studied International Studies at RMIT, where she participated in Model UN conferences that took her around the world. During her degree, she completed an internship with the World Food Programme in Nepal. After completing Honours, she worked at Oxfam Australia in the East Asia unit. In 2012, Diane took the opportunity to intern in New York with the UN again, this time with OCHA (Office for the Coordination of Humanitarian Affairs), where she worked on food security and resilience policy, and it was during this time that she found out about the Fletcher School of Law and Diplomacy. The Fletcher School is the oldest school in the United States dedicated solely to graduate studies in international affairs. It is a two year professional Masters program, and Diane has just completed her first year. While she is focusing on Humanitarian Studies and Development Economics with a particular focus on food security issues in East Africa, Diane takes classes on law, history, economics and language (French). Her classmates are diplomats, businessmen and military personal from around the world and it is a very different environment to learn in according to Diane than her experiences in Australia.

Eventually, Diane plans on working in humanitarian policy for the United Nations. For her Summer Break, Diane will spend time in the north of Ghana, with IPA (Innovations for Poverty Action), an NGO who design and evaluate potential solutions to poverty using randomized evaluations. Diane will then head back to Boston, to complete her final year of her Master’s degree.

For information about The King David School contact the Admissions Department on:
(03) 9527 0102 or admissions@kds.vic.edu.au
www.kds.vic.edu.au

The King David School

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