Performing Arts Scholarship (Drama)

Audition Guidelines

Students applying for the Performing Arts Scholarship (Drama) at The King David School will be required to attend an interview/audition in which they present one of the monologues from the list prescribed by the school (see below) and/or, by prior arrangement, submit an audio or video recording of a recent performance. Candidates should learn and prepare their monologue for performance to the interview panel focusing on characterisation. It is not necessary for applicants to apply stagecraft such as costume, sound and make-up in their audition piece.

Performing Arts Scholarship (Musical Theatre)

Audition Guidelines

Students applying for the Performing Arts Scholarship (Musical Theatre) at The King David School will be required to attend an interview/audition in which they sing a song of their choice and present one of the monologues from the list prescribed by the school (see below) and/or, by prior arrangement, submit an audio or video recording of a recent performance. Candidates should learn and prepare their monologue for performance to the interview panel focusing on characterisation. It is not necessary for applicants to apply stagecraft such as costume, sound and make-up to their audition piece. Candidates must submit their sheet music one week prior to their audition if they require musical accompaniment or bring in a backing track, if required.

Please select, learn and prepare ONE of the following monologues for presentation at your audition.

Monologue 1: The Diary of Anne Frank
adapted by Francis Goodrich and Albert Hackett

ANNE: Look, Peter, the sky. What a lovely, lovely day. Aren’t the clouds beautiful? You know what I do when it seems as if I couldn’t stand being cooped up for one more minute? I think myself out. I think myself on a walk in the park where I used to go with Pim. You know the most wonderful thing about thinking yourself out? You can have it anyway you like. I wish you had a religion, Peter. Oh, I don’t mean you have to be Orthodox. I just mean some religion. It doesn’t matter what. When I think of all that’s out there, and the goodness of the people we know, all risking their lives for us every day, when I think of these good things, I’m not afraid anymore.
I know it's terrible, trying to have any faith, when people are doing such horrible things... But I still believe, in spite of everything, that people are really good at heart. Listen to us, going at each other like a couple of stupid grown-ups. Look at the sky now, isn't it lovely?

Monologue 2: Alice's Adventures in Wonderland
By Lewis Carroll

ALICE: [Angrily] Why, how impolite of him. I asked him a civil question, and he pretended not to hear me. That's not at all nice. [Calling after him] I say, Mr. White Rabbit, where are you going? Hmm. He won't answer me. And I do so want to know what he is late for. I wonder if I might follow him. Why not? There's no rule that I mayn't go where I please. I--I will follow him. Wait for me, Mr. White Rabbit. I'm coming, too! [Falling] How curious. I never realized that rabbit holes were so dark . . . and so long . . . and so empty. I believe I have been falling for five minutes, and I still can't see the bottom! Hmph! After such a fall as this, I shall think nothing of tumbling downstairs. How brave they'll all think me at home. Why, I wouldn't say anything about it even if I fell off the top of the house! I wonder how many miles I've fallen by this time. I must be getting somewhere near the center of the earth. I wonder if I shall fall right through the earth! How funny that would be. Oh, I think I see the bottom. Yes, I'm sure I see the bottom. I shall hit the bottom, hit it very hard, and oh, how it will hurt!

Monologue 3: The Adventures of Huckleberry Finn
by Mark Twain

HUCK: Miss Watson told me to pray every day, and whatever I asked for I would get it. But it warn't so. I tried it. Once I got a fish-line, but no hooks. It warn't any good to me without hooks. I tried for the hooks three or four times, but somehow I couldn't make it work. By and by, one day, I asked Miss Watson to try for me, but she said I was a fool. She never told me why, and I couldn't make it out no way. I set down one time back in the woods, and had a long think about it. I says to myself, if a body can get anything they pray for, why don't Deacon Winn get back the money he lost on pork? Why can't the widow get back her silver snuffbox that was stole? Why can't Miss Watson fat up? No, says I to myself, there ain't nothing in it. I went and told the widow about it, and she said the thing a body could get by praying for it, was "spiritual gifts." This was too many for me, but she told me what she meant--I must help other people, and do everything I could for other people, and look out for them all the time, and never think about myself. This was including Miss Watson, as I took it. I went out in the woods and turned it over in my mind a long time, but I couldn't see no advantage about it--except for the other people; so at last I reckoned I wouldn't worry about it anymore, but just let it go.

Monologue 4: Shaping Up
Anonymous

BILL: Miss Meyers, can you just answer me just one question? ...Why is it that I have to take P.E. every stinking year, because really...I want to know. I mean every year, it's exactly the same, I'm forced to humiliate myself in front of the rest of the class. It's not so bad for the kids who are athletes, but for the rest of us, like me, it's not so
easy. (Beat) Yes, Miss Meyers...I know, I know...P.E. is just as important as algebra and biology, and yes I agree that you should get a grade based on your abilities and skills. But everyone has to take the same class! They don't have "Basic P.E." like they have "General Science" or "Basic Math"...that would be a whole different subject completely! And why do we have to rotate activities all the time, why can't we stick with one thing for a while, that way I could redeem myself by getting better at something. Soccer and Basketball aren't so bad, but this body shouldn't be on a balance beam during gymnastics. I just become entertainment for the rest of the class. High school is humiliating enough without coming in five minutes after everyone else during the mile run...while they're showered and going to lunch, I'm just crossing the finish line. I already know the theory around fitness...it is a part of a well-rounded education. But the least they could do is level the playing field for everyone. I know there's not much you can do for me, but thanks, for at least letting me get that off my chest...See you in the gym.

Performing Arts Scholarship (Dance)

Audition Guidelines

Students applying for the Performing Arts Scholarship (Dance) at The King David School will be required to attend an interview/audition in which they present a dance work and/or, by prior arrangement, submit a video recording of a recent performance. Candidates should learn and prepare their dance performance for the interview panel. It is not necessary for applicants to apply stagecraft such as costume and make-up in their audition piece. Candidates must wear appropriate dance attire. Candidates must submit their sheet music one week prior to their audition if they require musical accompaniment, or bring their own accompaniment to the audition.

Performing Arts Scholarship (Theatre Production)

Portfolio Guidelines

Students applying for the Performing Arts Scholarship (Theatre Production) at The King David School will be required to present a portfolio prior to an interview. The portfolio must demonstrate expertise in one or more of the following stagecraft areas:

- Lighting
- Sound
- Set design
- Costume design
- Make-up design

The portfolio will ideally present sketches, plans and/or photographs of work undertaken by the candidate in their area of stagecraft. The candidate may also, by prior arrangement, submit an audio or video recording of a recent performance or event. Candidates may choose to include outlines of their work in the stagecraft area including awards, training and references to present at an interview.