Academic Music Tuition Scholarships

Open to current and prospective students entering Years 9 to 12, 2015
Applications close: FRIDAY 21 FEBRUARY 2014

A number of Music Scholarships are available to both prospective and current students of The King David School who are entering Years 9 through 12 in 2015. The Music Scholarship is awarded annually to a student who demonstrates outstanding musical ability in addition to Academic excellence. It is conferred at Year 9 or above and continues until completion of VCE and is dependent upon the student continuing with Music Units 1 to 4 at VCE and taking part in all required school musical events. Students must sit a scholarship examination. Information on the exam can be found on the edutest web site: www.edutest.com.au

All Scholarships continue up to and including Year 12. It is a pre-requisite of The King David School that all Scholarship applicants meet the School Principal. Prior to this meeting they will need to provide a copy of their 2013 school reports, their most recent NAPLAN results and a short resume stating how long they have been at their current school, their involvement in co-curricular activities such as music, performing arts, sporting teams, student council and other extra-curricular activities such as youth groups, scouts, etc.

Candidates will be auditioned by the Head of Music. As part of the audition, candidates are expected to perform two pieces of contrasting style on their major instrument or voice. Candidates may also be examined on some technical work, general knowledge, aural tests and sight reading. In general, however, the adjudication panel looks for good control, tone production, intonation, rhythmic ability, technique, a sound understanding of style and a developed musicality. Besides musical ability, other factors may contribute to the panel’s decision to award scholarships. These could include the instrumental requirements of the School’s larger ensembles and the candidate’s academic ability and attitude. Holders of Music Scholarships are expected to make progress in keeping with such an award and to substantially contribute to music within the School. Regular daily practice is essential, and scholarship holders should be role models for other student musicians. In addition, Scholarship students are required to study classroom and instrumental music as a school subject through to completion of VCE Units 1-4. Scholarship students are expected to play a leading role in the School ensemble program and to perform at School events, assemblies and musical productions, as directed by the Head of Music. Scholarships are reviewed annually by the Principal and the Head of Music to ensure that the above conditions are fulfilled. After the examination and audition successful candidates will be contacted to arrange a brief meeting with the Head of Music and Principal.